

Dossier

Creation 2024

Premiere 29 August 2023, during Bijloke Wonderland (Ghent|BE)

CRUDO

Lisi Estaras & Pierre Muylle | laGeste



rehearsal photos © Sofie De Backere

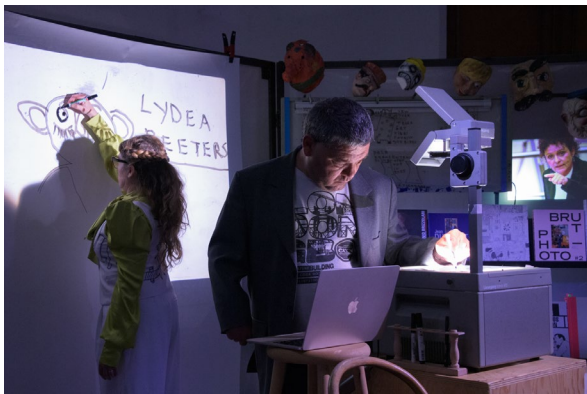
With *Crudo* three individual artists decide to engage in a common search for their place in the art world. In this quest, they collide with terms, wrestle with history and search for a common language.

CRUDO is the collaboration between dancer-choreographer Lisi Estaras, curator and crip agent Pierre Muylle and visual artist Klaus Compagnie, with a studio in the Zandberg.

What connects them: their interest in art brut or outsider art. Which is the name used to refer to art by people who do not consider themselves artists, art by people with mental disabilities, psychiatric patients, hermits, eccentrics, obsessive collectors, etc.

The term raises many questions. Who defines this position as outsider or insider? Why is it important to create a separate category for people with (mental) disabilities or neurodiverse artists? They are usually referred to as enthusiasts who make obsessive work but with no intention of recognition.

Their work stems from necessity and intuition, without references or frameworks and is considered authentic and spontaneous. But isn't the same true of, say, Van Gogh? In reality, it is always someone other than the artist who labels the work, speaks about it. The artist-with-a-disability is rarely at the forefront.



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Crudo begins as a lecture but turns into a performance that seeks equivalence. Perhaps Pierre is extremely skilled at danser brut? Or is something visually stimulating happening when Lisi links her monkey mind of thoughts skipping back and forth with drawing? Or is it hilariously enlightening to hear Klaus give an account of the weather and the 'dancer' of the news by which he refers to VRT newsreader Hanne De Coutere?

How refreshing is it to engage as an outsider, unencumbered by rules, history, procedures. Lisi, Pierre and Klaus rehash dance, language and sign, into a playful and colourful new world.

CREDITS & BIOGRAPHY (photos © Sofie De Backere)

performers [Lisi Estaras](#), [Pierre Muylle](#), [Klaus Compagnie](#)

light design Helmut Van den Meersschaut

sound design & soundscape Damien Magnette

costume design Ellen Kromhout

dramaturge Hildegard De Vuyst

production laGeste

supported by City of Ghent, the Flemish authorities, the Belgian Federal Government's Tax Shelter
measure through Flanders Tax Shelter



PRAKTICAL

duration approximately 1h (no break).

language Dutch - also available in English and French.

touring we tour on demand.

4 people are touring: 3 cast and 1 crew.

venue type Possible in small or alternative venue. On location possible.

The presence of a stage is not necessary.

audience capacity max 150.

AGENDA

29 (premiere), 30 and 31.08.2024

Festival Bijloke Wonderland Gent (BE)

You can find the entire playlist [here](#).

INFORMATION ABOUT THE PERFORMANCE

Presentation text, credits, biographies, touring dates, photos, trailer, interviews and written press can be found [here](#). This page will be updated regularly.

As of the premiere you can download high-resolution photos and the trailer [here](#).

WRITTEN
BY
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BODY

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