

Technical Rider (Oktober 2026)

0 Mother Hen

Lisaboa Houbrechts | laGeste

Creatie 2027
Première 4 November 2026, in NTGent - Gent (BE)

GENERAL

Estimated Duration and break : 1h45, no break.

Mother Hen is a performance with 11 performers on stage, 2 of them are children younger than 16 years old, and travels with 3 technicians, a tour manager, and a director.

In the dressing rooms, we appreciate water, coffee, tea, nuts, energy bars, biscuits and fruits (bananas, apples, lemon).

The organizer provides sufficient dressing rooms with showers and sufficient towels (at least 1 towel per person). The organizer provides an office/dressing room for the tourmanager, with internet access.

STAGE

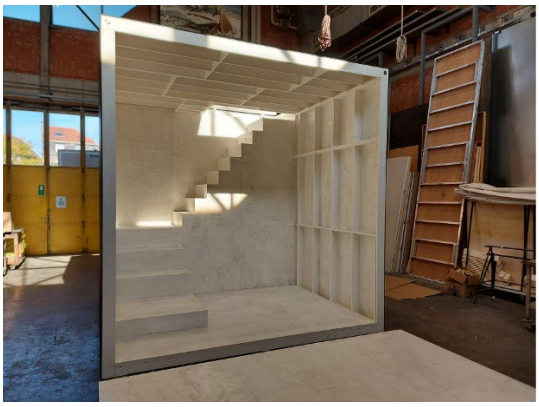
The organizer provides the following:

- Minimal surface 14m deep behind the proscenium arch x 16m wide, minimal free height 15m. Every venue less big than this minimal dimensions, should be discussed with and approved by the technical director of *laGeste*: Rubben Smits - rubben@lageste.be
- A black dance carpet covering the whole surface.
- Black masking: black box, as big as possible, with a passage behind the black backdrop / black borders.

SET

The set will probably consist of the following elements.
A cube 3m40 x 3m40 x 3m40. All sides of the cube can open.

Picture is an example /previous set of *Grandpa Puss; or how God disappeared*




COSTUMES

A wardrobe person is required every day to wash (including dry cleaning, and hand wash), dry and iron the clothes, and to do small repair works (if necessary).

The clothes have to be ready 4 hours before each performance (or before the general rehearsal, in case there is one).

Please provide some laundry baskets.

The wardrobe person is also necessary after each performance. Exact planning of the wardrobe person depends on the tour and will be determined for each venue.

Details : not available yet

SOUND

creation & tour: Brecht Beuselinck.

The organizer provides the following sound equipment:

- PA system of the highest quality (Meyer, L'Acoustics, d&b audioteknik,…).
  The PA system will provide even coverage of the different audience areas.
  The sound mixer will be placed in an acoustically acceptable position in the central axis of the auditorium, not under a balcony.
- Monitoring: monitors stage left and stage right behind the proscenium arch.

laGeste provides the following sound equipment:

Sound mixing desk DiGiCo SD9, stagebox D-rack cat5, cable drum with cat5 (75m), mic's, some active speakers.

LIGHT

creation : Fabiana Piccioli
tour: Danielle Van Riel

EFFECTS

The 4 walls of the box will fall in the beginning of the performance.

SUBTITELING

tbc

PLANNING

Day 1
morning : discuss set up, set up
afternoon and evening : set up

Day 2
morning : finish set up
afternoon : briefing, spacing, rehearsal, miking, sound check (cast on stage 6h before the performance), clean stage during the break of the cast
evening : first performance (or general rehearsal, in case there is one)
(during rehearsals and performances, light and sound are operated by technicians of *Grandpa Puss ; or how God disappeared*)

Day 3
afternoon : technical check, briefing, miking, sound check (cast on stage 3h before the performance), clean stage during the break of the cast
evening : performance

Last day, immediately after the last performance
strike with the same crew as set up

In consultation the planning can be adapted to the standard working hours of the theatre.
In case the technicians also do the (un)loading of the truck, the extra stagehands for (un)loading are not necessary.

before arrival laGeste (if possible & in consultation)	
	pre hang light
	masking

day 1		unload	set	light	sound
9:00	*discuss set up*	2	4	3	2
9:00-11:00	*unload & set up*	2	4	3	2
11:00-13:00	*light / sound / tryptich*		4	3	2
14:00-18:00	*check surtitling, set up set, light, sound*		4	3	2
19:00-22:00	*light*		2	3	1

day 2			set	light	sound
9:00-13:00	*set up, focus, cues*		2	2	1
13:00	*arrival tourmanager*		2	1	1
14:00-16:30	*arrival cast, miking, sound check*		2	1	1
16:30-17:30	*spacing, light positions*		2	1	1
17:30-18:30	*cast break & clean stage*		2	1	1
18:30-19:00	*miking*		1	1	1
19:00-19:30	*line check (in costume)*		1	1	1
19:30-20:00	*prep performance*		1	1	1
20:00	**Mother Hen**		1	1	1
21:45-22:15	*clean stage*		2	1	1

day 3			set	light	sound
before 16:00	*costumes ready*				
16:00	*arrival crew & tour manager*		1	1	1
17:00	*arrival kids*		1	1	1
17:00-18:00	*cast break & clean stage*		1	1	1
17:45	*arrival cast*		1	1	1
18:00-18:30	*notes & briefing*		1	1	1
18:30-19:00	*miking*		1	1	1
19:00-19:30	*line check (in costume)*		1	1	1
19:30-20:00	*prep performance*		1	1	1
20:00	**Mother Hen**		1	1	1
21:45-22-15	*clean stage*		2	1	1
			2		

last day		load	set	light	sound
before 16:00	*costumes ready*				
16:00	*arrival crew & tour manager*		1	1	1
17:00	*arrival kids*		1	1	1
17:00-18:00	*cast break & clean stage*		1	1	1
17:45	*arrival cast*		1	1	1
18:00-18:30	*notes & briefing*		1	1	1
18:30-19:00	*miking*		1	1	1
18:30-19:30	*line check (in costume)*		1	1	1
19:00-19:30	*prep performance*		1	1	1
20:00	**Mother Hen**		1	1	1
21:45	*strike / load*	2	4	3	2

TRANSPORT

Mother Hen travels with a truck (11m80 long, with tail lift). The truck normally arrives on the day before the set up day and leaves the day after the strike. The organiser provides a secure, closed parking area for the whole period.

Please inform us if there are any restrictions on truck traffic (or low emission zone) in your country, in your city, in weekends, on Sundays, on holidays, etc. If, for any of these restrictions, a special permit is needed for the truck, the organizer provides it.

Everything in this rider, provided by the organizer, is also at the expense of the organiser.

CONTACT

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