

Dossier
Creation 2010
Premiere 13 January 2010, Kaaithheater Brussels (BE)

Out of Context - for Pina

Alain Platel | laGeste



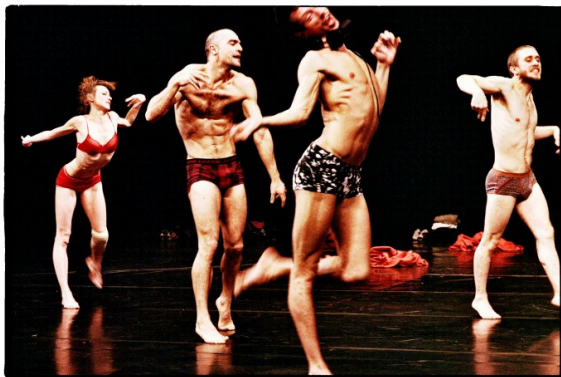
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“Blasted Alain Platel. Seeking in the recesses of time why to be upright, why to be alive.
Devastatingly simple.” Marie-Pierre Genecand in Le Temps

In [*Out Of Context - for Pina*](#), director Alain Platel continues his search for a language of movement connected to the unconscious, the arbitrary, the uncontrolled. For this search he makes an appeal to virtuoso dancers. What interests them is the space between the unconscious and the superconscious, the tension between the wide range of uncontrolled movements and the traditional building blocks of choreography, such as the synchronised execution of movements.

Small tics swiftly alternate with big swings. Restlessly and nervously. Nine dancers dive into the caverns of human existence. In search of something in between man and animal, a kind of harmony that passes by (or precedes) the duality of beauty and ugliness, good and evil, me and you, individual and community. In search of a condition in which everything becomes liquid. The music has become the driftwood of a few centuries, washed ashore as the remains of human civilisation. The human voice is at the centre in an attempt of (re)construction and communication. The microphone is its extension. Every now and then, they only get as far as a murmur, a hum, a roar.

In Alain Platel's repertoire, *Out of Context - for Pina* is the only performance that continues to play since its premiere in 2010 with the original dancers on stage. And they want to keep doing this for as long as they can. In this way they fulfil the wish to experience what it is like to grow older (physically) in a performance.



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[More about](#) *Out of Context - for Pina* (text Hildegard De Vuyst)

CREDITS & BIOGRAFIE

concept and direction [Alain Platel](#)

danced and created by Elie Tass, Emile Josse/Quan Bui Ngoc, Hyo Seung Ye, Kaori Ito, Mathieu Desseigne Ravel, Mélanie Lomoff, Romeu Runa, Rosalba Torres Guerrero, Ross McCormack

dramaturgy Hildegard De Vuyst

light design Carlo Bourguignon

costume design Dorine Demuyne

sound design and electronic music Sam Serruys

sound engineer Bart Uyttersprot

direction assistance Sara Vanderieck

photography Chris Van der Burght

production manager Valerie Desmet

production laGeste

coproduction Théâtre de la Ville (Paris), Le Grand Théâtre de Luxembourg, TorinoDanza, Sadler's Wells (London), Stadsschouwburg Groningen, Tanzkongress 2009/ Kulturstiftung des Bundes, Kaaitheater (Brussel), Wiener Festwochen

with thanks to Timur Magomedgadzhiev, Farah Saleh, Quan Bui Ngoc, Juliana Neves, Fabrizio Cassol, Isnel Da Silveira, Berlinde De Bruyckere, Toneelgroep Ceremonia

supported by Stad Gent, de Vlaamse Overheid, de Tax Shelter maatregel van de Belgische Federale Overheid via Flanders Tax Shelter



FLANDERS
TAX
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All other biographies you can find [here](#) at 'bio'.

PRACTICAL

duration 1h25 (without break)

language no language

touring 15 people are on tour: 9 cast and 6 crew.

venue type minimum surface 12m x 12m, minimum height 8m, minimum proscenium opening: 10m.

a wooden sprung floor, no rake.

a black dance carpet, covering the whole surface.

IN THE PRESS

'A simple bass rhythm makes the dancers go wild. With hilarious possession, they give their best.'
De Standaard, 15.01.2010

'Two microphones and nine red blankets. That is all Alain Platel and his nine dancers need to thrill us.'
Le Soir, 16.01.2010

'Because of this sparseness, the emotions arrive intensified; nothing distracts from this collective longing for lost love.'
NRC Handelsblad, 24.03.2010

'In a radical and devastating potlatch, Alain Platel pays the most impure and beautiful tribute to the choreographer Pina Bauch.'
Les Inrockuptibles, 10.02.2010

AGENDA

The premiere was on the 13th of January 2010. Each season the show is being played again by the original cast in a few exclusive venues.

Past play dates can be found [here](#) at 'calender'.

ABOUT THE PERFORMANCE

Presentation text, credits, biographies, photos, trailer, interviews, video and radio interviews and written press can be found [here](#).

High-resolution photos and the trailer can be downloaded via this [link](#).

WRITTEN
BY
THE
BODY

The logo for laGeste, featuring the word 'laGeste' in a stylized, blue, cursive script font.

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