

Dossier

Creation 2024

Premiere 29 August 2023, during Bijloke Wonderland (Ghent|BE)

CRUDO

Lisi Estaras & Pierre Muylle | laGeste



rehearsal photos © Sofie De Backere

“With *Crudo* three individual artists decide to engage in a common search for their place in the art world. In this quest, they collide with terms, wrestle with history and search for a common language.”

CRUDO is the collaboration between dancer-choreographer Lisi Estaras, curator and crip agent Pierre Muylle and visual artist Klaus Compagnie, with a studio in the Zandberg.

What connects them: their interest in art brut or outsider art. Which is the name used to refer to art by people who do not consider themselves artists, art by people with mental disabilities, psychiatric patients, hermits, eccentrics, obsessive collectors, etc.

The term raises many questions. Who defines this position as outsider or insider? Why is it important to create a separate category for people with (mental) disabilities or neurodiverse artists? They are usually referred to as enthusiasts who make obsessive work but with no intention of recognition.

Their work stems from necessity and intuition, without references or frameworks and is considered authentic and spontaneous. But isn't the same true of, say, Van Gogh? In reality, it is always someone other than the artist who labels the work, speaks about it. The artist-with-a-disability is rarely at the forefront.



rehearsal photos © Sofie De Backere

Crudo begins as a lecture but turns into a performance that seeks equivalence. Perhaps Pierre is extremely skilled at danser brut? Or is something visually stimulating happening when Lisi links her monkey mind of thoughts skipping back and forth with drawing? Or is it hilariously enlightening to hear Klaus give an account of the weather and the 'dancer' of the news by which he refers to VRT newsreader Hanne De Coutere?

How refreshing is it to engage as an outsider, unencumbered by rules, history, procedures. Lisi, Pierre and Klaus rehash dance, language and sign, into a playful and colourful new world.

CREDITS

performers Lisi Estaras, Pierre Muyle, Klaus Compagnie
light design Helmut Van den Meersschaut
sound design & soundscape Damien Magnette
costume design Ellen Kromhout
dramaturge Hildegard De Vuyst

production laGeste
supported by City of Ghent, the Flemish authorities, the Belgian Federal Government's Tax Shelter measure through Flanders Tax Shelter



PRAKTICAL

Duration: approximately 1h (no braek)
Language : Dutch - also available in English and French

4 people are touring: 3 cast and 1 crew

Premiere on 29.08.2024 as part of the Bijloke Wonderland festival in Ghent.
We tour on demand.
Possible in small venues and on location

PLAYLIST

29,30,31/08/2024 Festival Bijloke Wonderland Gent (BE)

INFORMATION ABOUT THE PERFORMANCE

Presentation text, credits, biographies, photos, trailer, interviews and written press can be found here: <https://www.lageste.be/en/creations/crudo>
This page will be updated regularly.

As of the premiere you can download high-resolution photos and the trailer at this link:
<https://www.lageste.be/en/touring/crudo>

BIOGRAFY (photos © Sofie De Backere)

Lisi Estaras

<https://www.lageste.be/en/biography/lisi-estaras>



Pierre Muylle

<https://www.lageste.be/en/biography/pierre-muylle>



Klaus Compagnie

<https://www.lageste.be/en/biography/klaus-compagnie>



WRITTEN
BY
THE
BODY

laGeste

Each project is "un monde des possibles" populated with a diversity of bodies. Bodies carry a history. They can be weighed down by it, scarred by it, permeated by it to every pore. But a body is not a prison, a scar not a condemnation. The body also holds the promise of transformation. Bodily practices emerge from that deep connection between place and time, between individual and community. We prefer movement, produced by that connection, to words, but without excluding language.

The body is a battlefield on which the great social battles are fought.

Cisgenders versus fluids, the enterprising versus the unproductive, the excellent versus the limited, the identitarians versus those who think they can become anything and anyone, the privileged versus the decolonised, the old scarred by historical traumas versus the young threatened by ecological disasters, the haves versus the have-nots.

This polarisation has increased enormously in the last five years, and intensified in times of pandemics and other crises. With our work, we hope to create temporary spaces where we can bridge the gap between people again.

We are building an inclusive narrative, not on the margins, but right at the heart of what we do. We aim for diversity and mixability at all levels. We would like to see more reality in the represented bodies and at the same time fight for the possibility of transformation, play and poetry, of singing our way out of the boxes we keep each other in.

laGeste focuses on the body, dance and inclusion in the form of productions, residencies and workshops.

CONTACT

Helena Elshout (touring)

E/ helena@lageste.be

T/ +32 485 32 70 58

Caroline Eliano (press en communication)

E/ caroline@lageste.be

T/ +32 486 52 60 75

laGeste

Bijlokesite

Bijlokekaai 1

B-9000 Ghent

E/ info@lageste.be

T/ +32 9 221 75 01

www.lageste.be