



Technical Rider (Oktober 2026)

As we are passing

Misha Demoustier | laGeste

Creatie 2026

Première 12 December 2026, during December Dance - Bruges (BE)

GENERAL

Estimated Duration and break : 1h, no break.

As we are passing is a production featuring 1 performer and travels with 2 technicians, and a tour manager.

The organiser must provide a dressing room for 1 performers with easily accessible toilets and wash/shower facilities with hot and cold running water.

The organiser is responsible for providing coffee, tea and water. We would appreciate it if coffee, tea, nuts, energy bars, biscuits and fruit (bananas, grapes, apples, lemons) were provided in the dressing room.

The organiser must provide a production office (with internet access).

STAGE

The organizer provides the following:

- Stage minimum 10m by 10
- Hight minimum 6m
- Black dance floor, 10m by 10m
- Black box: backdrop and black side panels (no legs), minimum height 6m

SET

The set consists of one back drop and a beamer.

VIDEO

- laGeste provides:
- 2 x 10k panasonic laserbeamers - 1 in truss, 1 staat on stage
- 1 x retro screen 14m x 8m
- Laptop with software: Resolume Arena and Milumin
- SDI en HDMI switches
- Camera, tripod, and dolly

SOUND

The sound system must be free from hum, noise or buzzing. It must provide even coverage across the various audience areas. The sound mixer must be positioned in an acoustically suitable location on the central axis of the hall, not beneath a balcony.

We recommend to avoid selling tickets right behind the sound and light boards.

laGeste provides:

- Midas M32r without stagebox
- laptop
- Midi controller

The organizer provides:

- Soundsystem, separately addressed from our sound desk

ON STAGE :

upstage flying: 2 full range speakers (L/R) (hanging on 2m steels)
2 monitors in the front corners

FOH:

A powerful FOH system. Full range speakers with subwoofers for an undistorted sound everywhere in the audience area. It has to be possible to adapt the power to the venue's needs.

Subs are separately addressed (mono signal)
Center cluster
If necessary: speakers for a front-fill for the first rows

IN THEATER:
surround L+R in the back, on every level

LIGHT

No info yet but it'll be a simple lighting plan.

PLANNING (estimation)

9.00 tot 9.30 >> unload
9.30u tot 13.00 >> build >> 1 sound, 1 light, 1 video
13.00 tot 13.30 >> lunch
13.30 tot 15.00 >> build + focus light + mapping video +sound check>> 1 sound, 2 light, 1 stage
15.00 >> arrival cast - spacing
18.00 >> cleaning floor/diner
20.00 >> start show

OTHER

The organizer must provide a secure, locked room for storing the company's costumes, props and equipment. The organizer must have the name and telephone number of a physiotherapist who is available on performance days.

As we are passing travels with a car. The organizer must provide a secure, locked car park for the entire period. If the technicians arrive the day before, the organizer must provide one night's hotel accommodation near the theatre.

Everything in this rider marked 'provided by the organizer' is also at the organizer's expense.

CONTACT

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