



Technical Rider (September 2026)

0 amor natural

Andrew Graham | laGeste

Created in 2025

Première Januari 24th 2025, Viernulvier - Ghent (BE)

GENERAL

Duration and interval : 1u15 now break

0 amor natural is a production featuring 6 performers and travels with 2 technicians, a tour manger and a choreographer. The organizer must provide dressing rooms for 6 dancers (separate dressing rooms for 2 woman and 4 men). The dressing rooms must be equipped with sufficient chairs, lit mirrors, power sockets, racks for hanging costumes, tables for the performers, a hairdryer, easily accessible (including wheelchair accessible) toilets, and washing/shower facilities with hot and cold running water, separated for men and women. All dressing must be clean and well-stocked with relevant amenities such as soap, toilet paper and towels. The organizer will provide coffee, tea and water. We would appreciate it if coffee, tea, nuts, energy bars, biscuits and fruit (bananas, apples, lemons) were provided in the dressing rooms.

The organizer must provide a production office (with internet access).

STAGE

The organiser must provide:

A black dance floor 10m by 10m

A black box minimum height 6m

SET

The set consists of five objects to be suspended from the theatre's existing trusses or flybars. The objects and their exact position are marked on the light plot. There are labelled as: 'Squirt, hema, ani, saucisse and skin.

The objects are suspended using slings, snap hooks, pulleys, ropes and counterweights.

With the exception of one object ('Squirt'), all objects are manipulated during the show using the ropes.

At a certain point, one performer will also be suspended from the 'hema' for a short time. It may therefore be important to secure the relevant truss as well. If proves necessary to secure the flybar, arrangements must be made with the organizer and laGeste's technical production manager to ensure that this can be done in advance.

COSTUMES

The tour manager will contact the organizer to let them know whether it is necessary to arrange for someone to look after the costumes.

The organizer will provide an ironing board and an iron.

PROPS

laGeste will bring the following props: 2 green bags filled with pebbles, theatre fabric, a cardboard.

GELUID

The sound system must be free from hum, hiss or buzzing. It must provide even coverage across the various areas. The sound mixer must be positioned in acoustically suitable location on the central axis of the auditorium, not beneath abalcony.

laGeste will provide:

2x Shotgun microphones

2x Neumann KM184

1x SM58 with clip

1x large microphone stand

1x Digico SD9

1x DIgi Rack

1x Hardware for Digico (screen, midi, madi, ...)

1x Macbook Pro

3x K&M Floor stands

1x K&M Stereobar

De organisator voorziet:

2x Neumann KM184
3x large stands
2x Monitor (stand)
2x Monitor (suspendid) hoogte 1m60
2x K&M Tripod voor speakers
2x SM58 voor talkback to controlroom
1x Intercom met minstens 2 wired units at the FoH en 1 Wireless on stage
At least 1 Stereo surround in the centre of the hall. If it is possible to use a surround speaker at the back of the hall, this should also be used.

LIGHTING

laGeste will provide:

*Chamsys wing and laptop with Chamsys software..
1 x Chauvet CYC FC1*

The organiser will provide:

*12 x fresnel 2kW waarvan 3 met flappen
8 x Profielspot 1kW (38°-57°) op vloerstatief
7 x PAR CP60
2 x Robe T11 (LED profiel)
4 x Martin Mac Aura (wash moving)
4 x Parfect (LED par automatic zoom) op vloerstatief
7 x Pixy (floor LED bar)
6 x Profiel 2kW (front)
De organisator voorziet de nodige filters volgens het lichtplan.*

LIGHTPLOT

Currently in review

SCHEDULE

9u30 tot 10u >> unloading
10u tot 12u >> set-up >> 1 sound, 2 light, 1 stage
13u tot 13u30 >> lunch
13u30 tot 17u >> set up + focus light + sound check>> 1 sound, 2 light, 1 stage
17u00 >> arrival cast - spacing
18u00 >> diner
20u00 >> start show

MISCELLANEOUS

The organizer must provide a locked, secure space in which to store the costumes, props and equipment. The organizer must have the name and telephone number of a physiotherapist who is available on performance days.

O Amor Natural travels in a van. The van may arrive the day before set-up and leave the day after dismantling. The organizer must provide a secure locked car park for the entire period. If the technicians arrive the day before, the organizer must provide one night's hotel accommodation near the theatre.

Everything in this rider marked 'provided by the organizer' is also on the organizer's expense.

CONTACT

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