

# technical rider

(update January 2023)

la geste

## Le Moindre Geste

Selma & Sofiane Ouissi

Nicolas Sburlati

*technical rider (update January 2023)*

## Le Moindre Geste

### DESCRIPTION

The performance takes place in 3 spaces.

**Venue 1:** the venue where the performance takes place with 15 volunteers. Minimal dimensions of this venue: 10m x 14m, minimal height 7m.

**Venue 2:** the venue where the audience enters and watches the performance on screen, with a maximum capacity of 150 persons.

**Venue 3:** the venue where the audience meets the performers. With red wine, white wine, orange juice, water, sufficient for the whole audience.

Between venue 1 and venue 2 the performance needs connections for light (dmx: light is operated from a laptop in venue 2, for both venues), for sound (sound is operated from venue 2, for both venues + intercom connection between the venue 1 and venue 2 + signal for the wireless headphones in both venue 1 and venue 2) and for video (from the camera in venue 1 to venue 2 + from the laptop in venue 2 to the video projector in venue 1).

For each performance 15 volunteers are needed, from 3,5h before the performance on.

## STANDARD PLANNING (with 1st performance on day 3)

**Day 1:** 1 production manager, 2 light technicians, 1 sound technician, 1 video technician

Set up 10:00-22:00

**Day 2:** with the same team

Set up 10:00-22:00

**From day 3 on:** 2 all round technicians (and one light technician on the morning of the first performance).

10:00-13:00, 14:00-14:30 preparation

14:30 arrival volunteers

14:30-17:30 preparation and rehearsal with the volunteers

18:00-19:00 "The Minor Gesture" 1st story

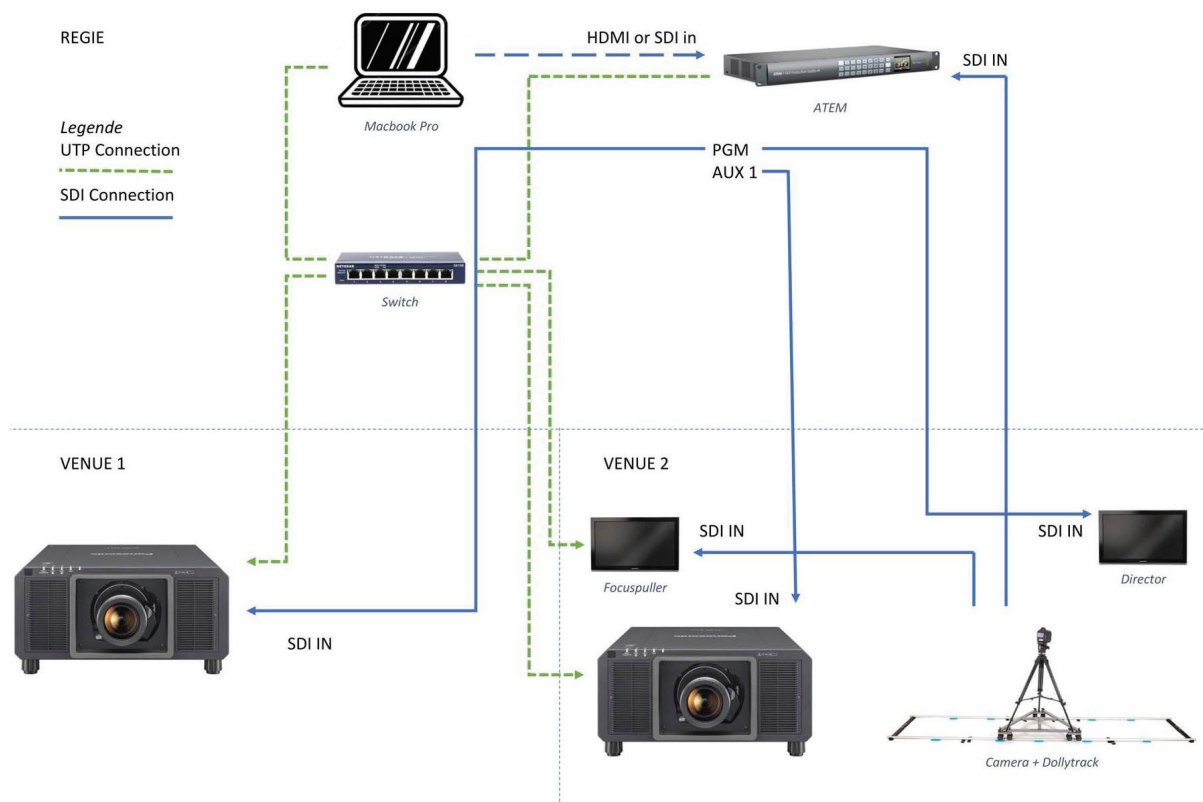
19:00-20:00 audience meets the volunteers in venue 3

20:00-21:00 "The Minor Gesture" 2nd story

Company: Selma, Soufiane, Nicolas and a video technician from day 1.

## VIDEO

Signal flowchart video



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## EQUIPMENT

### Venue 2: Audience

- Projector 10 - 20k lumen (FULL HD)
- SDI input
- Projection screen
- 8mx4,5m seamless (= no border)
- SDI Splitter

### Venue 1: Volunteers

- Projector 8k lumen (FULL HD)
- SDI input
- Big projection screen
- Sony A7S Camera
- lens 24mm fixed, stop for focus puller
- Grip cage
- BM HDMI -> SDI convertor
- HDMI mini -> HDMI cable
- Dolly track + tripod +- 8 meter
- Preview monitor Director
- SDI input or convertor
- Preview monitor Remote focus
- SDI input or convertor
- Remote focus
- SDI Splitter

### Regie

- Macbook Pro
- ATEM Production
- Streamdeck
- Network switch

### Cables

- Network connection between different venues
- 3 SDI feeds between Venue 1 (regie) and Venue 2
- Communication (intercom) between Regie and focus puller
- Cables for connection all the equipment as seen in the flowchart / see chapter patch connections

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## REGIE

### General

- One table of 1 meter inclusive a good chair in venue 1 -> Regie
- One table of 1 meter inclusive a good chair in venue 2

### Patch connection

#### SDI Connections

- 1x SDI from Regie -> Venue 2 -> Director screen [PGM Feed]
- 1x SDI from Regie -> Venue 2 -> Projector [REC FEED]

- 1x SDI from Venue 2 -> Venue 1 -> Regie [CAMERA FEED]
- 1x SDI from Venue 2 -> Focus monitor [CAMERA FEED]
- 1x SDI from Regie -> Venue 1 -> Projector [PGM Feed]

#### Network connections

- 1x Switch Regie --> Projector venue 1
- 1x Switch Regie -> Switch Venue 2
- 1x Switch regie -> ATEM
- 1x Switch regie -> Macbook Pro
- 1x Switch venue 2 -> Projector venue 2
- 1x Switch Venue 2 -> Focus puller

#### Packinglist Equipment Company

TBC

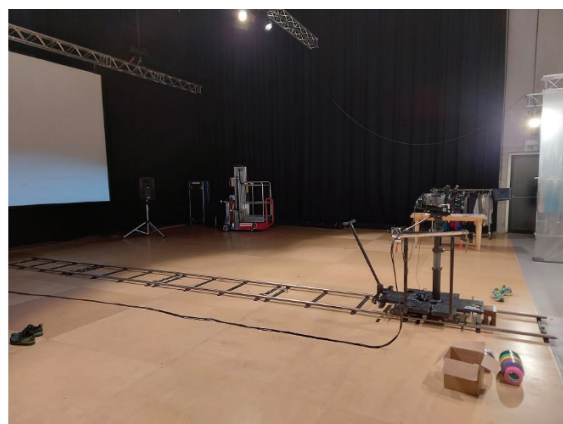
#### Packinglist Equipment Three Way Media

TBC

#### Packinglist Equipment Rental

TBC

More questions about the video, please contact Stijn Pauwels - Three Way Media +32 476 49 13 04



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## LIGHT

**Venue 1**, venue where the performance takes place with the volunteers :

- 20x fresnel LED
- 2x 5kW fresnel
- 4x PC

all lights are operated from venue 2

**Venue 2**, venue where the audience watches the performance on screen

- dimmable audience light
- 9x par64 CP62
- dimmable neons

Alternatives for the light material: to be discussed with Nicolas Sburlati

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## SOUND

- sound mixing desk (+ cable stereo mini jack ↔ 2x jack) in venue 2
- wireless headphones for the whole audience in venue 2 + 4 (with the same signal) in venue 1
- 4 intercom posts (2 in venue 1, 2 in venue 2)
- 10 walkie talkies (with 2 channels)
- FOH in venue 1, adapted to the venue
- Speaker in venue 1 (audio is sent from venue 2)

Alternatives for the sound material: to be discussed with Nicolas Sburlati

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## OTHER MATERIAL

**Venue 1**, venue where the performance takes place with the volunteers

- grey dance floor, with the necessary tape (dance floor from left to right)
- black legs
- 20 chairs, tables for props
- 3 transparent protection plastic 6m x 3m





**Venue 2**, venue where the audience watches the performance on screen

- grey dance floor, same grey as the floor in venue 1, with the necessary tape (dance floor from upstage to downstage)

Brought by the company:

- tape in different colours (white, black, yellow, green, red, pink, blue)
- the necessary props for each of the stories

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## CONTACT

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*la Geste*



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